

If you want to brighten your day, walk into the new exhibit *Color Play* at Quarry Cove Art Gallery, 225 Rockaway Beach Avenue in Pacifica. You are immediately embraced by a vibrant, uplifting tree, in the painting *Aroma of Anthurium*, which is centered inside what appears to be a room. The lively, red, heart-shaped leaves fall to the center of a bright green trunk, which symbolizes strength and playfulness simultaneously. Maki Fukuda uses acrylics in a distinctive, childlike style reminiscent of Keith Haring's work.

In the lobby, Fukuda's work adorns the main wall with vibrant sunflowers and dancing tulips. Sunshine abounds in this canvas filled with radiant, yellow flowers of various sizes in *Happy Sunflowers*. The acrylic painting *Dancing Tulips and Sleeping Cat* is a playful rendition of a calm feline resting behind a vase of exploding tulips. Happiness is spread throughout Fukuda's pieces. *Color Play* is exhibited through Saturday, March 17, with an Artists' Reception on Saturday, February 24 from 2 to 4 p.m.

At the end of the gallery on the upper wall, you will find Karen Rosenstein's series of fused glass squares, all with a geometric theme. In *LCST*, Rosenstein uses stencils and powders to create texture within a square, united with curved, flowing lines. Continuing the theme of connectedness, *Ocean Chain* portrays smaller squares attached vertically to convey our dependence on the ocean.

In the sculpture bay, you will find the work of Cindy Chan. Her Raku fired pieces depict movement, color, and the resilience of the human spirit. *Dreams of a Broken Angel* is reconstructed from shattered pieces and represents strength and hope in the face of disappointment. Intimacy and love radiate from *Mother and Child*, a sculpture portraying the important relationship between a mother and her infant.

Chan's theme of human connection continues with *Grandfather and Grandson*. These masks suggest a cheerful relationship among family members. Their love reflects, in the most basic sense, that family is essential to society to protect and provide.

Leaving the gallery, Rosenstein's *Scattered Hearts* leaves one perceiving the importance of people and places dispersed throughout our lives. We contemplate and question what is relevant. One thing is for sure: This exhibit is inspiring and lighthearted, filled with color, movement, and a feeling of humaneness.

Donna Doney