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Subject: PDF of newsletter sept 24 Thanks John
Date: September 24, 2024 at 4:07 PM
To: John Maybury mayburrito@goofbuster.com



Jim's Newsletter

Jazzmaster Workout Private Lessons

SEPT 2024

Hi John

Hello and best greetings. I am back! Again! Hope you are all well and playing or listening to jazz. After a long time absent (Covid) I have been playing and teaching again. As always, music is one of the few ways you can put a positive vibe out into the crazy world we live in. I am looking to re-engage old students, take on new students and help cultivate knowledgeable, highly competent musicians of all instruments and styles and especially creative jazz improvisers.

I am only offering private lessons or consultations now. Group lessons may become available again if there is enough interest. (let me know if you are interested) I have not raised my prices in 20 years. This may change soon. \$100 for 1 1/2 hr., \$125 for 2 hours. Please call or email if you would like to participate at any level.

If you are new to my instruction techniques, this could be a real eye-opener for you. Many students typically say they wish they had studied with me many years ago. This is a chance to get the big picture and push your musical abilities forward in a logical, complete, and integrated way. All levels of instrumentalists, singers, composers are welcome.

I have been teaching this in-depth, content rich, organized, multi-faceted method of combining jazz theory, improvisation and musicianship for over 50 years. Zoom lessons are possible as well.

Feel free to call or email inquiries and we can find something to fit your needs. Also please email me if you'd like to say hello, it's been a long time.

(520) 271-7904 jim@jazzmasterworkout.com

Bright Moments!, Jim Grantham

AT A GLANCE

New private lessons

Class Description

Jazzmaster
Cookbook

The Great Gig Book

Jamlist

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"You've got to learn your instrument. Then, you practice, practice, practice. And then, when you finally get up there on the bandstand, forget all that and just wail."

— Charlie Parker

2024 Private Lessons Jazzmaster Workout

Location - 551 Valle Vista Ave., Oakland CA 94610
(near 580 and Grand Ave.)

Please call or email for more in-depth information.
510-271-7904 jim@jazzmasterworkout.com

Looking forward to hearing from you.
Thanks.

More details below and on website:

www.jazzmasterworkout.com

Learn to Burn - with the Jazzmaster Workout!

- Learn to play by ear!
- Understand musical structure!
- Develop new improvising and musicianship skills!
- Unlock your musical creativity!
- Gain 12 key mastery!
- Expand your melodic and harmonic concepts!
- Create your own solo style!
- Organize & enjoy your practice sessions!
- Improve rapidly & steadily, long after class is over!
- Meet other music students, and make new friends!
- Have FUN! FUN! FUN!

Course Description

Jazz Theory, Improvisation, Musicianship Complete Method For All Instruments Instructor - Jim Grantham

This unique and practical course is a comprehensive approach to mastering musical improvisation and composition for all instruments and voice.

Theory, ear training and practice routines are combined in a simple, fun and highly effective method. Lessons go far beyond verbal information and involve extensive and ongoing musical training. This is a great opportunity for players and students of every level to build a solid technical foundation.

Instructor Jim Grantham, a professional saxophonist,

"Only play what you hear. If you don't hear anything, don't play anything."

— *Chick Corea*

"It's taken me all my life to learn what not to play."

— *Dizzy Gillespie*

"if you don't make mistakes you aren't really trying."

— *Coleman Hawkins*

"Jazz is the only music in which the same note can be played night after night but differently each time."

— *Ornette Coleman*

"The qualities in music which I considered most important -- and still do -- were beauty, simplicity, originality, discrimination,

bandleader, and music educator for over 50 years, has taught jazz classes at Berklee College of Music, San Francisco State and was Director of Jazz Studies at Cal State at Hayward. Jim began these popular jazz classes in 1977 at the Keystone Korner jazz club in San Francisco.

The reference material for the course is the **Jazzmaster Cookbook**, a combination theory textbook and unique practice method entitled the **Jazzmaster Workout**. Play-along practice downloads are optionally available.

All lessons include discussions, singing, ear training, melody writing, practice and performance techniques, tune analysis, improvisation, homework and projects. Be prepared to work hard. The following workshop course list shows what to expect in lessons. In private lessons we'll move at the level and desire of the student

Jazzmaster Workout Workshops I - VI Topics

Jazzmaster Workout Workshop I Modality and Tonality

Major Scale, Number System, Intervals, Chords, Chordscales, Modes, Modal Vamps, Voicings, Guide Tones, Functional Harmony, Cadences, Basic Melody, Rhythm, Framing, Practice Tools, Ear Training (Beginning - Intermediate)

Jazzmaster Workout Workshop II Major, Minor Harmony

Review I,

Blues, Major Key Harmony, Minor Key Harmony, Modal Interchange, Sub-Dominant Minor Function, Tune Analysis, Ear Training, Soloing, Melody Writing (Intermediate)

Jazzmaster Workout Workshop III Chromatic Harmony

Review II,

Extended & Secondary dominants, Related II-V's, Standard and Jazz Tune Analysis, Ear Training, Tunewriting, Practice Techniques, Soloing (Intermediate - Advanced)

Jazzmaster Workshop IV Advanced Harmony

Review III,

Tritone Substitution, Diminished Function, Altered Dominant Scales, Advanced Tune Analysis, Tune writing, Ear Training, (Advanced)

Jazzmaster Workshop V Reharmonization

Review IV,

Modulation, Line cliches, Inversions, Chord substitution, Re-

and sincerity."

— *Paul Desmond*

"The most important thing I look for in a musician is whether he knows how to listen."

- Duke Ellington

"If I don't practice for a day, I know it. If I don't practice for two days, the critics know it. And if I don't practice for three days, the public knows it."

- Louis Armstrong

"Well, jazz is to me, a complete lifestyle. It's bigger than a word. It's a much bigger force than just something that you can say. It's something that you have to feel. It's something that you have to live."

- Ray Brown

"Jazz does not belong to one race or culture, but is a gift that America has given

harmonization Concepts, Turnarounds, Composition (Advanced)

Jazzmaster Workshop VI Jazz Styles

Review V,

Behop Styles, Modal Styles, Pentatonic Styles, Nonfunctional Harmony, Contemporary Tunes (Advanced)

- PRIVATE INSTRUCTION All levels (Beginning - Advanced)
- Theory, Musicianship, Improvisation (All instruments)
- Technique of Saxophone & Flute

WHAT DO STUDENTS SAY?

"This series of classes in jazz theory is unquestionably one of the most, if not the most, important courses in offering practical and comprehensive information for the contemporary musician."

"-Stimulating, challenging and fun, a highlight of my week-"

"The practice routine outlined in the back of the book is the most ingenious, practical, and worthwhile method of music learning I have ever encountered."

"Class structure is easy - teaching manner is open and receptive to individuals."

"I gained a very valuable understanding of mainstream harmony... a method for relating scales to chords, and understanding the relationship of chords to keys in their most common usages."

*"I feel like I'm building from the bottom up, and that feels good."
"Ample practice material for years to come. I really appreciate being given so much information and practical tools in one class."*

"I really have drastically improved my hearing ability!"

"It is fascinating - satisfies my need to know 'why'. Everything is tied together, not just isolated facts."

"-overall course has been fantastic! Much more than I had hoped for when I first heard of it."

Jazzmaster Cookbook

Check out The **JAZZMASTER COOKBOOK**, a thorough, practical and in-depth overview of music theory and jazz harmony from beginning to advanced levels. It also features the **JAZZMASTER WORKOUT Improvisation Practice Method**, for systematic and total development of your ear, 12 key technique, and a creative, melodic concept. It is the primary text for all instruction, private or classes. For all instruments and voice.

AMERICA HAS GIVEN
the world."

– Ahmad
Alaadeen

"Sometimes you
have to play a
long time to be
able to play like
yourself."

– Miles Davis

"Jazz is a very
democratic
musical form. It
comes out of a
communal
experience. We
take our
respective
instruments and
collectively
create a thing of
beauty."

- Max Roach

"Jazz to me is a
living music. It's a
music that since
its beginning has
expressed the
feelings, the
dreams, hopes, of
the people."

- Dexter Gordon

"In music the heart
reveals itself
immediately; it
suffers not from any
barrier of alien
material. Therefore
though music has to

Downloads for the **Jazzmaster Workout**. – in 12 keys are available and make using the Jazzmaster Workout much more flexible, effective and enjoyable. Check website for ordering. www.jazzmasterworkout.com

The Great Gig Book

Nicknamed the **BLUE book**, this is the latest version of the **Great Gig Book**. It contains 768 of the most common Standard, Swing, Latin, Ethnic, Waltz, Dixie, Jazz, Cornball, and other tunes for casual gigs. It features:

- very legible computer leadsheets
- lyrics under the notes
- clear and accurate chord changes
- very compact and portable
- alphabetical and style indexes

You'll have to see it to believe it. Thousands of hours have gone into its preparation. It costs \$100 cash or \$125 by check and mailed to you. Replace all your beat up, bulky, hard to read fakebooks with this comprehensive and practical collection. Great Christmas or birthday present. If you are curious call (510) 271-7904 or email Jim at jim@jazzmasterworkout.com for a tunelist.

The Jamlist

Want to find other musical friends, jam, or start a band?—check out the **Bay Area JAMLIST**. The list includes the instrument, level, style of music, city and phone of each listee. The service is FREE!

To be on the list, use snailmail or email to send:

- name, • email address, • city • phone no., • instrument(s), • level (beg., int., adv., pro.), and • style(s) of music preferred.

Send all info, updates, when any info changes. If you are interested in any of the classes, books, or Jamlist or want more info, please call or email.

The Jamlist is found on the website:

www.nightbirdmusic.com/jam-list/

wait for its completeness like any other art, yet at every step it gives out the beauty of the whole.

This world-song is never for a moment separated from its singer. It is not fashioned from any outward material. It is his joy itself taking never-ending form. It is the great heart sending the tremor of its thrill over the sky. There is a perfection in each individual strain of this music, which is the revelation of completion in the incomplete.

No one of its notes is final, yet each reflects the infinite. What does it matter if we fail to derive the exact meaning of this great harmony? Is it not like the hand meeting the string and drawing out at once all its tones at the touch? It is the language of beauty, the caress, that comes from the heart of the world straightway reaches our heart."

-- Rabindranath Tagore

Bright Moments,

Jim Grantham

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