

2024 LCA – PR –

(1) calendar listing:

Sanchez Art Center, Pacifica—Opening Friday, April 12, with a reception from 7-9 pm is the *2024 Left Coast Annual Exhibition*. Juror Janna Keegan, Associate Curator, contemporary art and programming, Fine Arts Museums of San Francisco, selected 55 pieces from an impressive collection of more than 1000 entries by artists on the left coast (Alaska, California, Hawaii, Oregon, and Washington). Keegan will talk about the process and selections, and artists in the show will share about their artwork in a virtual Gallery Walk, via Zoom, at 3:00 pm on Sunday, April 14. (A link to attend will be sent out via email and posted to the Sanchez Art Center Facebook page.) Showing concurrently is the *2023 LCA Awards Exhibition*, featuring work by Tara Daly and Uma Rani Iyli, selected by 2023 juror Renee Cyla Villasenor, Institute of Contemporary Art, San Francisco. Live music by the Don Rowell Trio will provide added enjoyment for those attending the opening night reception, at no charge to the public. After opening night, gallery hours are Friday, Saturday, and Sunday, 1–5 pm, except during special events (SVOS, May 4 – 5, 11am — 5 pm. And Sanchez Art Center welcomes spring with a fundraiser titled *Art x Nature x Art*. Mark your calendars for the weekend of Fri, May 10–Sat, May 11 with tickets by timed interval are available on [Eventbrite](#), and Sun, May 12, with a small visit fee supporting the Center’s exhibition program.) Both exhibitions run through Sun, May 12. Sanchez Art Center is located at 1220 Linda Mar Blvd, Pacifica, CA. For more information: info@SanchezArtCenter.org, www.SanchezArtCenter.org.

(2) press release:

2024 Left Coast Annual at Sanchez Art Center

The *2024 Left Coast Annual Exhibition* on view from April 12 through May 12, at Sanchez Art Center, will open with an evening reception Friday, April 12 from 7 – 9 pm. Juror Janna Keegan, Associate Curator, contemporary art and programming, Fine Arts Museums of San Francisco, selected 55 pieces from more than 1000 entries by artists on the left coast (Alaska, California, Hawaii, Oregon, and Washington). The exhibition brings forth feelings of connection and relationships, society and cultures, as well as transformation and possibilities.

Juror Janna Keegan, notes about her review of the submissions, “In the 2024 iteration of the Left Coast Annual and delving into entries, viscerality came to the fore as one of the most dominate themes among several artists’ submission. A tactility and an appeal for the formal consideration of the work brought the works out of an isolated studio or conceptual environment and back down to earth.”

Keegan further comments on some of the works in the exhibition: “The material expression of the notional ideas behind the work can be evocatively literal, like Sally Smith’s charcoal drawings, one of which takes charcoal made from both eucalyptus trees and redwoods to reflect the environmental impact of human intervention, specifically the introduction of the invasive Eucalyptus tree to California’s coasts. Dora Lisa Rosenbaum’s *Burdens (Green Shoulder Bag)* uses concrete to make literal the encumbrance of material necessities. Elsewhere, ecological issues presented as recurring of conversation. Janey Fritsche’s *Tempest* was inspired by 2023’s

‘bomb cyclones’ and their impact on Rodeo Beach. Lorraine Woodruff-constructed a quilt that has meteorological data from the last one-hundred and seventy two years that reflects the rise in global temperature. Michelle Schwengel-Regala draws attention to deep sea polymetallic nodule lining, asking what might be lost in the search for semi-precious metals that power our increasingly tech driven lives. Finally, tactility comes into play with artists exploring new media. Bev Barnett *Rainstorm* which uses recycled guitar strings and botanical and rust dyed fabrics to create the wall based mixed-media work. A material lushness is created through Kimiko Kogure’s constructions from such diverse material as paper, plants, acrylic and polymer. Touch is centrally important to the process of Anne Mavor’s art practice as the botanical contact prints to create abstract compositions explore the relationship between people and the land that nourishes our bodies and souls.”

Through the artworks in the show, gallery visitors will be able to visualize and explore relevant societal issues spanning environmental concerns, urbanization, consumerism, womens rights and more, that are brought together with a diversity of styles. Representational works blend with the abstract. Vintage photographic techniques are included with modern digital methods. Traditional mediums, including oil, acrylic and watercolor on a variety of substrates are interspersed with bronze and other metals, textiles, weavings, spray paint, charcoal made from money and natural materials, colorful intricate beading, found objects, and even concrete, reflecting the variety of media being used by contemporary artists today to create their work.

Don’t miss the Juror’s Virtual Talk and Artists Gallery Walk on Zoom at 3:00 pm on Sunday, April 14. Juror Janna Keegan will share about her work, experience jurying the show and her selections, with the artists in the show speaking to their selected works. A link to the talk will be available on the Sanchez Art Center Facebook page and via emails.

In the East Gallery, the 2023 LCA Exhibition Awards Show will present the works of Tara Daly and Uma Rani Iyili. These two exciting Bay Area artists were chosen by the *2023 Left Coast Annual* juror, Renee Cyla Villasenor, Institute of Contemporary Art, San Francisco.

Tara Daly makes textiles, paintings, and ceramic sculptures. She notes that, "The diversity of my approaches to art making are tributaries to a river of sense making in a deluge of apocalypse. I sculpt objects that reflect breakdown, and I weave pieces that are about beauty and balance. My sculptures are born from the terror of falling apart, and my textiles and paintings are attempts at mending and repair. Feminism and craft practices are touchstones in my practice."

She is drawn to weaving as both labor and as a metaphor. Self-taught, she began weaving on improvised, wall mounted looms as a way to connect with something ancient and human. Daly states "I begin "blind," without pattern or cartoon, and my compositions are borrowed from what has been emerging in my paintings. I make paintings of geometric shapes that have a spiritual feeling, like diagrams of balance and connection. Symmetry plays into that, reflecting that there is an opposite and equal effect from each cause. Making these works is a receptive, intuitive process, and a striving for harmony."

A graduate of the Santa Monica College of Design, Art and Architecture and the San Francisco Art Institute, Tara creates through a materials driven process. Continually stretching herself, she has been an artist in residence at Anderson Ranch Center for the Arts, Penland School of Crafts, the Santa Fe Art Institute and was a recipient of Pollock-Krasner Foundation Fellowship at the Vermont Studio Center. <https://www.tarakdaly.com/#1>

Uma Rani Iyli is an interdisciplinary San Francisco Bay Area artist. Highlighted in this exhibition are selected work from several series *Winding and UnWinding Series*, *Garlands Series*, *Silk Brocades Series*, and *Fortune Teller Series*, created over a period of 7 years in unison with exchanges of themes, marking and materials. One media feeds into another, serving as bridges between her Indian roots and contemporary culture. Examining ancient cultures and focusing on notions of women's work, her scalable artwork investigates linking these practices with a contemporary context. By sharing Uma's own stories and visions, this exhibition instigates an exchange of ideas, pushing the boundaries of what is perceived and what results in her studio.

Having grown up in India's traditional caste-based society, Uma Rani Iyli identifies belonging to the weaver's community. With that identity, she references weaving, stitching and pattern making in her art using remnant thread sourced directly from weaver communities collected during her annual trips to Eastern India. In a more literal sense, the meaning of this directly sourced material is growing in significance in her work. Intertwining all these elements are at the foundation of her practice as an artist and what inspires her to pursue the layered direction of her multi-media approach towards creating.

Born in Bangalore, India, Uma Rani Iyli's studio practice has been based in the San Francisco Bay Area since 1996. She received her foundational art education at the College of Fine Arts, Bangalore. At the age of twenty-one, she moved to the United States and continued her studies at California College of Arts graduating in 2003 with a BFA in Sculpture. In 2019, her work was recognized with a nomination for the TOSA Award by Minnesota Street Project and the SECA award nomination by the SFMOMA.

<http://www.umaraniyli.com/>

Both the *2024 Left Coast Annual* and the *LCA Exhibition Awards Show* open Friday, April 12, with an evening reception from 7 – 9 pm, with live music by the Don Rowell Trio. Following opening night, gallery hours are Friday, Saturday, and Sunday, 1–5 pm, through Sunday, May 12, with exceptions during special events (SVOS with extended hours from 11am – 5 pm and Art x Nature x Art, spring fundraiser). Also following opening night, the artworks selected for the 2024 Left Coast Annual will be available online in the Sanchez Art Center virtual gallery accessible through the website.

Art x Nature x Art, our spring fundraiser, pairs natural floral creations inspired by art in the 2024 Left Coast Annual, created specifically for this event by talented local floral designers. This annual event will be held the final weekend of the Left Coast Annual exhibits, Fri, May 10 – Sat. 11. Tickets, by timed entry, will be available on Eventbrite, \$35.00 in advance, and includes live music, special floral mocktails, and a hands-on corsage/boutonniere making activity to create as a gift or for your own enjoyment. On Sunday, May 12, the last day of the exhibitions, entry will be \$10.00, with the natural floral creations still available to view, as we continue the celebration of spring, art and Moms! Funds raised will provide ongoing opportunities for the community to view outstanding exhibitions and participate in community creative engagement activities.

Sanchez Art Center is located at 1220 Linda Mar Boulevard in Pacifica, about a mile east of Highway 1. For more information, visit www.SanchezArtCenter.org or email info@sanchezartcenter.org.