

(1) calendar listing:

**Sanchez Art Center, Pacifica**—Opening Friday, Jan 11, with a reception from 7 to 9 pm, are three new exhibits. *Face to Face* is an exhibition of works by Santa Cruz photographer R. R. Jones in the Main Gallery, curated by Susan Hillhouse Leask. Opening concurrently are *California Indigenous Resilience*, an exhibition of works by nine indigenous artists, facilitated by Kanyon Sayers-Rood of Kanyon Consulting, and *The Blues*, a group exhibit from the Art Guild of Pacifica. Blue City Jazz will provide music for the reception. A free Artist Talk will be held on closing Sunday, Feb 10, at 3:30 pm in the Main Gallery, with R. R. Jones and curator Susan Hillhouse Leask. Sanchez Art Center is located at 1220 Linda Mar Blvd, Pacifica. Gallery hours are Friday, Saturday, and Sunday from 1 to 5 pm, and by appointment, during exhibits (except opening nights). For more information: 650-355-1894, [www.SanchezArtCenter.org](http://www.SanchezArtCenter.org).

(2) press release:

### **Bringing in the New Year with R. R. Jones, Cali Native Now, & AGP**

Sanchez Art Center will celebrate 2019 by offering some fantastic art exhibitions. Opening January 11 are *Face to Face*, an exhibit of works by Santa Cruz photographer R.R. Jones in the Main Gallery, curated by Susan Hillhouse Leask; *California Indigenous Resilience*, indigenous artworks from Cali Native Now in the East Gallery; and *The Blues* from Art Guild of Pacifica in the West Gallery. The opening night reception will be held on Friday, Jan 11, 7–9 pm, with music by Blue City Jazz.

R. R. Jones' works are drawn from his world travels, mainly in Java/Bali, Mexico, and SE Asia. All black and white toned silver gelatin prints, these are photographs of great depth and thoughtfulness. His images will reach your heart, and some, such as those from the killing fields of Cambodia and Chiapas, may leave you shaken. Jones does not hold back, but his work is not didactic so much as it is exploratory. He describes himself as an experienced but still fairly naïve traveler who goes into troubled areas of the world, camera in hand, to learn. We are the beneficiaries of his curiosity, brave explorations, and dedication to his work

Jones mainly photographs people. Says Jones, “For me, reading of a face is a more primal skill than language—it is the first thing we learn. . . . My job, as a photographer, is to find the particular moment when something profound, deeply personal, and true, is revealed in a way that can be shared. . . . The people I photograph have deep spiritual beliefs that govern every aspect of their lives—their religion, their dance, their art and their theatre. I have been allowed access to private moments that would ordinarily be unseen and for that I am thankful.”

Jones and his curator for this show, Susan Hillhouse Leask, will talk about his work on Sunday, Feb 10, at 3:30 pm.

East Gallery will present *California Indigenous Resilience*, an exhibition by nine indigenous artists from the group Cali Native Now, working in a variety of mediums including acrylic, pen and ink, photography, tule sculpture, and jewelry, facilitated by Kanyon Sayers-Rood of Kanyon Consulting. The *California Indigenous Resilience* exhibit marks the beginning of a year-long observance by the City of Pacifica and the County of San Mateo of the 250th anniversary of the discovery of San Francisco Bay by Spanish explorers. With this exhibit, Sanchez Art Center focuses on the people and culture that thrived on the peninsula and coastside at the time of the expedition.

Ms. Sayers-Rood, of the Indian Canyon Mutsun Band of Costanoan Ohlone people, shared, “As Culture Bearers, working with beads, shells and textiles or making baskets is how we pass on the knowledge from one generation to the next, but we are also contemporary people living in 2019. This exhibit demonstrates a continually evolving exploration of the artist’s own relationship to cultural and familial heritage within the larger framework of historical and contemporary Indigenous identities.”

On Sunday, January 26, 2:30–5:00pm, an afternoon of Storytelling and Culture Sharing will take place in the East Gallery. The afternoon will include the honoring of Patrick Orozco for his legacy of advocacy, honoring truth in history, and protecting sacred sites. A presentation of art by artist Darlene Boyd will be gifted to him at the event.

*The Blues* is the theme that Art Guild of Pacifica (AGP) has set for its artists to explore in their first 2019 group show in the West Gallery. This conceptual exhibition will include color, musical references, and mood pieces, among others. If the season of winter solstice is about turning within, this is certainly a good place to start.

Sanchez Art Center is located at 1220 Linda Mar Blvd in Pacifica, about a mile east of Highway 1. Following opening night, the galleries are open Friday, Saturday, and Sunday, 1–5 pm, and by appointment, through Feb 10. For more information call 650.355.1894 or visit [SanchezArtCenter.org](http://SanchezArtCenter.org).