

IMPORTANT DATES & TIMES

TUES JAN 29, 11 PM
Entry Deadline

MON FEB 11
Accepted artists notified by 5 PM

MON APR 1, 5 PM
Deadline to change label information

THURS APR 4, 5 PM
Deadline to receive shipped work

THURS APR 4, 2–8 PM
Hand-deliver work

FRI APR 12, 7–9 PM
Opening Reception

SAT APR 13, 2:00 PM
Juror's Talk

SUN MAY 19, 5–6:30 PM
MON MAY 20, 10 AM–12 PM
Pick up artwork

All times are Pacific Standard Time.

For more information

Call: 650.355.1894

Email: info@SanchezArtCenter.org

Website: www.SanchezArtCenter.org

**Visit: 1220-B Linda Mar Blvd
Pacifica, CA 94044**

**Gallery hours: Fri–Sun 1–5 PM
& by appointment
(except opening Fridays
& between shows)**

Office hours: Tues–Thurs 1–5 PM

ABOUT THE JUROR

Scott A. Shields, Ph.D. is Associate Director and Chief Curator at the [Crocker Art Museum](#), Sacramento.

Associate Director and Chief Curator at the Crocker Art Museum, Scott A. Shields holds an MA and Ph.D. in art history from the University of Kansas. He has twenty years of museum experience in the Midwest and California. Having curated more than fifty exhibitions, he has been the primary or sole author of numerous exhibition catalogues, including *Artists at Continent's End: The Monterey Peninsula Art Colony, 1875–1907*; *Edgar Payne: The Scenic Journey; A Touch of Blue: Landscapes by Gregory Kondos*; *Armin Hansen: The Artful Voyage*; *David Ligare: California Classicist*; *E. Charlton Fortune: The Colorful Spirit*, and *Richard Diebenkorn: Beginnings, 1942–1955*.

ABOUT SANCHEZ ART CENTER

The mission of Sanchez Art Center is to create community through art. Established in 1996 when artists and community members converted an old school into a multi-use arts complex, Sanchez Art Center offers a comfortable and welcoming place for the community to come together, engage and be enriched by the arts. Today the Pacifica Center for the Arts campus includes 3 galleries, 19 art studios, the Mary Harris Arts Education Room, and the Mildred Owen Concert Hall.

Sanchez Art Center, a 501(c)3 organization, provides free exhibitions and talks by emerging and established west coast artists, education and engagement designed to make art accessible to people of all ages and backgrounds, and affordable art studios for San Francisco Bay Area artists.



CALL FOR ENTRIES

2019 LEFT COAST ANNUAL

April 12–May 19, 2019

**ENTRY DEADLINE
January 29, 2019**

JUROR

Scott A. Shields

Associate Director and Chief Curator,
Crocker Art Museum

AWARDS

**2 Exhibition Awards
2 Merit Awards**

**OPEN TO ALL CALIFORNIA,
OREGON, WASHINGTON, AND
ALASKA ARTISTS (18 years+)**

ALL FINE ARTS VISUAL MEDIA

2019 LEFT COAST ANNUAL

Sanchez Art Center (SAC) seeks artists (18 and older) from California, Oregon, Washington, and Alaska for its *2019 Left Coast Annual*, April 12 – May 19, 2019. Online entries only. Enter at www.CallForEntry.org.

ENTRY DEADLINE: Tues, January 29

Entries must be submitted online by 11 pm Pacific Standard Time. Enter early to avoid last-minute problems!

ABOUT THE ONLINE PROCESS

To find the online application:

Go to www.CallForEntry.org. Click on "View All Calls." Scroll through the names list to "2019 Left Coast Annual," and click on name for complete info.

TO ENTER:

If you are not already registered with CaFE™, go to www.CallForEntry.org and register. CaFE™ provides artists with an easy-to-use system to create a profile with contact information, upload digital images of your artwork, and apply to a number of open calls for entry at one time. There is no cost to register your profile, and you can update it at any time. Your unique login information allows you complete access to a number of open calls that you can apply to from any Internet-connected computer.

Images uploaded to CaFE™ must be jpegs, at least 1200 ppi on the longest side, and under 5 MB. Videos of 3D works will also be accepted. See "Media Prep" on CaFE™ website for complete jpeg and video uploading requirements.

IMPORTANT: You can save your pending entry and revisit it, but **once you finalize and submit your entry, it cannot be changed.**

IF YOU HAVE DIFFICULTIES ONLINE:

Please use the Help feature on the CaFE™ site or email cafe@westaf.org for assistance.

JUROR: Scott A. Shields, Ph.D., Associate Director and Chief Curator, Crocker Art Museum.

JUROR'S TALK: Saturday, Apr 13, 2:00 pm

JUROR'S AWARDS

2 Exhibition Awards:
\$250 + certificate + exhibition in 2020
2 Merit Awards: \$250 + certificate

ELIGIBILITY

Open to all California, Oregon, Washington, and Alaska artists age 18 and older. All fine arts visual media will be considered. Artwork shown in prior juried exhibitions at Sanchez Art Center is not eligible. Work must be able to fit through a standard-sized door (80" x 35") and weigh less than 50 lbs. Framed 2D work must be wired (no sawtooth hangers). Other display methods may be used only if approved by Sanchez Art Center, and the artist must supply any special hardware. We reserve the right to refuse works not accurately represented by the digital images submitted.

ENTRY FEES

Each artist may submit up to 20 images. The non-refundable fee **for each image** entered (including detail shots if you feel these are important) is \$15 (i.e., the fee is \$30 for 2 images, \$45 for 3, etc.). CaFE™ accepts Visa and Mastercard. Checks should be made payable to and mailed to Sanchez Art Center well before entry deadline.

SALES

Sales are encouraged. SAC retains a 30% commission on any works sold. Artists should include the 30% commission in their sales prices. Sales tax will be administered by SAC.

GALLERY SITTING

Each artist is encouraged to gallery sit from 1 to 3 pm or 3 to 5 pm for one day (Friday–Sunday) during the show.

SHIPPING & RETURN OF ACCEPTED ARTWORKS

Shipped work must arrive at SAC by 5 pm on Thursday, April 4. Artists are responsible for all shipping costs. Shipped work must be sent with a **prepaid return shipping label** inside the package. We will re-use your packaging for returns. **Make sure your shipping company will pick up at Sanchez Art Center, as we cannot deliver packages to shippers.**

LIABILITY

Sanchez Art Center carries \$150,000 art insurance for damage or theft, subject to a \$500 deductible for which the Art Center will not be liable. The artist agrees to abide by and accept the terms and conditions of the policy and to release Sanchez Art Center, its Board of Directors, staff, volunteers, and agents; the Art Guild of Pacifica; and the City of Pacifica from any further liability.

ARTIST COMMITMENT

By submitting your work, you agree that the work will be available during the exhibition dates listed, and that you will deliver and pick up your work on the dates specified. Alternate work may not be substituted for work selected by the juror. You also grant Sanchez Art Center permission to use images of accepted works for public relations, marketing, and archival purposes.