

Sanchez Art Center opens its 2021 exhibitions with three exciting new shows. In the Main Gallery, the 2019 *Left Coast Annual* exhibition award winners selected by Scott A. Shields, Associate Director and Chief Curator of the Crocker Art Museum in Sacramento, will show their work. Painter Laura Corallo-Titus examines landscape through the lens of its fragility, and Dance Doyle explores our human fragility and strength in tapestry. SAC Artistic Director Jerry Ross Barrish will curate. In East Gallery is an exhibit titled *See Change*, creating space for fear free conversation and reflection about sea level rise. The exhibit includes photographs, artworks and neologisms (new words) created through a collaborative community process. In West Gallery, the Art Guild of Pacifica presents *Perspective*. All three shows open Friday, Feb 12, at 1 pm (no evening opening reception), with gallery hours Friday, Saturday, and Sunday, 1–5 pm, through Sunday, Mar 21. Gallery visits are by free appointments that can be booked online at <http://SanchezArtCenter.10to8.com>. Safety protocols for the health and well-being of visitors, volunteers, and staff include face masks, physical distancing, and limited numbers of people in the galleries.

Laura Corallo-Titus paints colorful, fluid images in oil and acrylic. Her works give an impression of vistas that sometimes encroach and sometimes recede, so that nothing is fixed, all is in motion. Time, sequencing, and earth/geography are predominant themes. Her color palette includes neon green and yellow set against deeper, more subtle colors. Says the artist: “Traditional depictions of the land and sea display a sense of power, stability, strength . . . a place to be conquered or conquer. Our dialogue around the environment now is of fragility and impermanence, destruction and loss.” Fittingly, Corallo-Titus’s art also suggests the influences of human industry and technology, which are partially responsible for our beleaguered environment, and this can add a surrealistic tinge to the images. As the artist writes, “Our views of the passing world are frequently distorted from the glare of a window, a flash of artificial light, the editing of a photograph, political divisiveness.” Corallo-Titus received her BA from Sonoma State University and her MFA from Claremont College. She has had numerous solo shows and exhibited in many group shows. Her work is in several public collections, including at the Monterey and Crocker museums, and is represented by the Patricia Sweetow Gallery in San Francisco.

Dance Doyle credits her discovery of tapestry over a decade ago with helping her through a difficult time. Weaving with hand-dyed fibers and mixed media became her way to channel difficult emotions into a tangible work of art that expresses what doesn’t fit into words. “Turning tapestry into a visual journal about my struggles with homelessness and addiction became transformative for me. It motivated me to get the help I needed. . . . Today, I articulate stories through shaped, large-scale, urban-contemporary, mixed media tapestry.” Doyle has developed a style all her own, and her tapestries are both powerful and unexpected. Currently, her work is centered in her research on homelessness, addiction, and mental health. She is working on a series of tapestries with portraits and visual testimonials based on her interviews with people who live these experiences daily. Doyle received her BFA in textiles from San Francisco State University. She has exhibited widely on both the east and west coasts of the US, including at the Legion of

Honor Museum, the De Young Museum, and the San Jose Museum of Quilts & Textiles, and has participated in a number of Artist in Residence programs.

Laura Corallo-Titus and Dance Doyle will discuss their work on Zoom at 3:30 pm on Sunday, Feb 21. A link to pre-register for their Artist Talk will be available on the Sanchez Art Center website and via emails.

The *See Change* exhibition in East Gallery draws on collective community experience about sea level rise. The show is a marker in an ongoing social practice engagement project that recognizes that the arts have a unique ability to bring us together, and that artists can serve as agents of change. Funded by the San Mateo County Office of Sustainability through a Community Resilience Grant, the project is focused on providing the community space for reflection and fear free conversation about sea level rise. San Francisco Bay Area artists Kim Anno and Alicia Escott were awarded the project and have included in their collaboration Heidi Quante and Modesto Covarrubias.

Early in 2020, a series of community engagement projects were planned, only to subsequently be cancelled due to the shelter-in-place order for safety during the pandemic. Smaller groups have been engaged in person and via Zoom to continue a facilitated process named the “Bureau of Linguistical Reality,” creating neologisms (new words) to help describe community feelings, concerns, our relationship to the ocean, and our hope that we can come together in a positive way to plan for our shared future. The exhibition includes photographs, paintings, and sculpture by local artists about sea level rise and some of the neologisms (new words) that have been created through the *See Change* project. The *See Change* grant artists are also developing an interactive space in the center of East Gallery where visitors can participate. Activities will include weaving and knitting with repurposed plastic materials, embodying the idea of working to knit the community together.

Art Guild of Pacifica’s intriguing theme for their first exhibition of the year is *Perspective*, a subject that artists can explore in many different ways, from classical perspective as taught in drawing classes—the art of drawing solid objects on a two-dimensional surface to give an impression of their height, weight, depth, and position when viewed from a particular point—to the more general idea of a particular attitude or way of regarding something: a point of view. Perspective in both instances can also imply distance from an object or event. This should be interesting!

We greatly appreciate the energy and support of our community as we continue sharing the joy and inspiration of the visual arts, despite the difficulties of the time we live in. Sanchez Art Center is located at 1220 Linda Mar Blvd in Pacifica, about a mile east of Highway 1. For more information: info@SanchezArtCenter.org, www.SanchezArtCenter.org.