



# Wandering & Wondering

John Maybury

## **DISHARMONY @ 1**

Pacifica singer/songwriter Nancy Hall, who knows something about harmony, says, “I am very worried about what is happening with the conditions of approval (COA) for the Harmony @ 1 project now bulldozing the hillsides above Fassler and Roberts roads. We need to pressure the Pacifica Planning Commission to stick to the COA that were the reason for fast approval of this project. It was designed and sold to planners as a flagship environmental development. It is now just turning into a money machine.” Go up there and see for yourself what the heavy equipment is doing to the hillside to prepare for building multimillion-dollar luxury estates. To me, it is obscene for ANYONE to tear up a coastal hillside for ANY reason, but most especially when it is a greedy out-of-town developer building a handful of McMansions worth \$4.5 million each. Shame on the City of Pacifica for allowing and promoting this environmental rape.

## **PACIFICA'S PORTOLA IS A SUBIRACHS**

“The statue of Gaspar de Portolá on Highway 1 in Pacifica had long reminded me of the Passion Façade of the Sagrada Família basilica in Barcelona, Spain. As farfetched as it seemed, I decided to look into whether there was a relationship. To my utter shock and delight, it turns out that both works are by the Catalan painter and sculptor Josep Maria Subirachs. Take a closer look at the sculpture of Portolá, and you see that it is a very impressive work – making Pacifica the lucky home of world-renowned art.” (Posted by Marie Aquanette on Pacifica Riptide, with photos of the two Subirachs artworks.)

## **CALIFORNIA RAPTOR SHOW**

Coastside Land Trust Art Gallery (788 Main Street, Half Moon Bay) presents The California Raptor Show, featuring 26 local artists who have captured California's

diverse raptor population through art. Mediums include oil, watercolor, batik, acrylic, mixed media, woodcarving, and fine-art photography. All art is for sale. Show runs through February 13. Gallery hours are Thursday and Friday from 11 a.m. to 2 p.m. and Sunday from 10 a.m. to 2 p.m. and by appointment.

## **NEW OAKLAND AIRPORT TRAIN**

You can now use your Clipper card to ride the new elevated, driverless train between Coliseum BART and Oakland International Airport. Instead of exiting Coliseum BART station at the regular fare gates, take the escalator, stairs, or elevator to get to Platform 3. Tag your Clipper card at the fare gate and proceed to the “BART to OAK” boarding area. Returning from the airport, simply tag your card at a fare gate to exit Platform 3 at the Coliseum BART station. Catch a train to your final destination. Trains run every five minutes. Make sure you have either cash value or a High Value Discount (HVD) ticket on your card. Clipper will deduct your fare from your card's balance whenever you enter or exit the “BART to OAK” boarding area. Visit [bart.gov/airport](http://bart.gov/airport) for more information.

## **SITSEER**

100 funniest words in English (and other linguistic amusements): [AlphaDictionary.com](http://AlphaDictionary.com)

## **SWAMI SEZ**

“Everybody gets so much information all day long that they lose their common sense.” (Gertrude Stein)

## **MAYBURRITOVILLE**

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